

Columbus Garden Club

Presents

“Oops I Missed Halloween”

**A National Garden Club
SMALL STANDARD
FLOWER SHOW**

Fall – November 6, 2024

Nesbitt Memorial Library
Columbus, Texas 78934

Open to the Public
12:30 pm – 3:30 pm

Member of:
National Garden Clubs, Inc.
Texas Garden Clubs, Inc.
District IV, Texas Garden Clubs, Inc.

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FLOWER SHOW COMMITTEE

CLUB PRESIDENT.....Janet Johnson 713-248-8974
CHAIRMAN Regena Williamson 361-550-1485
SCHEDULE CHAIRMAN Regena Williamson 361-550-1485
DESIGN ENTRIES CONSULTANT Regena Williamson 361-550-1485
HORT. PLACEMENT CHAIR Sharon Wegenhof 979-733-4069
JUDGES CHAIRMAN Regena Williamson 361-550-1485
CLERKS CHAIRMAN.....Regena Williamson 361-550-1485
AWARDS CHAIR/TABULATIONS Cheryl Rose 713-444-6500
PUBLICITY CHAIRMAN Velma Harrington 979-253-0055

TEAR DOWN AND CLEAN UP - ALL MEMBERS

*Job descriptions can be found in the **Handbook for Flower Shows,**
revised 2017*

GENERAL RULES

1. Any member of Columbus Garden Club and invited guests may exhibit in the Design, Horticulture, and Botanical Arts Divisions.
2. Design exhibits will be accepted **the morning of the Flower Show**, November 6, 2024, from **8:00 am until 9:00 am**. Container grown Horticultural exhibits will be accepted **the previous day from 2:00 pm until 5:00 pm**. Cut Horticultural Exhibits will be accepted from **8:00 a.m. until 9:00 a.m. on the morning of the Flower Show**. All exhibits **must remain in place until 3:30 pm** on the day of the Show.
3. Horticulture entry cards will be available at general meetings or by appointment from the Flower Show Chairman, **Regena Williamson, 361-550-1485**.
4. Entries in the Design Division must be pre-registered with the Design Entries Chairman, **Regena Williamson, 361-550-1485**. The Design Entries Chairman will prepare all entry cards for all design classes and place them on the day of the show.
5. The Flower Show Committee shall exercise due care, but cannot be responsible for the property of the exhibitors.
6. This is a NGC Small Standard Flower Show, judged by NGC Accredited Flower Show Judges using the NGC Standard System of Awards for all competitive judging. Judging will begin promptly at 9:30 am. **Judges will write constructive comments and give actual score for each exhibit in the Design Division**. Decisions of the Judges are final. Awards may be withheld if not merited.
7. The Classification Chairmen for the Design and Horticulture Divisions must review all entries for proper identification and conformity to the schedule.
8. Only the General Flower Show Chairmen, Classification Chairmen, and Clerks may be present during judging for possible consultations.
9. There must be an emphasis on fresh plant material.
10. Native plant material on the conservation list of District IV, Texas Garden Clubs, may be used in the show provided a card accompanies the exhibit stating the proper botanical name of the material and certifying that it was grown by the exhibitor.
11. Loose Glitter is prohibited.

District IV Conservation List

Endangered

Ashy Dogweed (*Thymophylla tephroleuca*)
Black Lace Cactus (*Echinocereus reichenbachii* var. *albertii*)
Davis' Green Pitaya (*Echinocereus davisii*)
Guadalupe Fescue (*Festuca ligulate*)
Large-fruited Sand Verbena (*Abronia macrocarpa*)
Little Aguja Pondweed (*Potamogeton clystocarpus*)
Navasota Ladies'-tresses (*Spiranthes parksii*)
Nellie's Cory Cactus (*Escobaria minima*)
Slender Rushpea (*Hoffmannseggia tenella*)
Sneed's Pincushion Cactus (*Escobaria sneedii* var. *sneedii*)
South Texas Ambrosia (*Ambrosia cheiranthifolia*)
Star Cactus (*Astrophytum asterias*)
Terlingua Creek Cat's-eye (*Cryptantha crassipes*)
Texas Ayenia (*Ayenia limitaris*)
Texas Golden Gladecress (*Leavenworthia texana*)
Texas Poppy-mallow (*Callirhoe scabriuscula*)
Texas Prairie Dawn (*Hymenoxys texana*)
Texas Snowbell (*Styrax plantanifolius* ssp. *texanus*)

Texas Trailing Phlox (*Phlox nivalis ssp. texensis*)

Texas Wild Rice (*Zizania texana*)

Walker's Manioc (*Manihot walkerae*)

White Bladderpod (*Physaria pallida*)

Zapata Bladderpod (*Physaria thamnophila*)

Threatened

Bunched Cory Cactus (*Coryphantha*)

Chisos Mountains Hedgehog Cactus (*Sclerocactus mariposensis*)

Neches River Rose-mallow (*Hibiscus dasycalyx*)

Pecos Sunflower (*Helianthus paradoxus*)

Tobusch Fishhook Cactus (*Sclerocactus brevihamatus ssp. tobuschii*)

*More information for Endangered, Threatened and Noxious Plants can be found at: www.tpwd.texas.gov

AWARDS

The NGC Standard System of Awards:

- Only one first place (blue) ribbon per class or sub-class. Must score 90 or above.
- Only one second place (red) ribbon per class or sub-class. Must score 85 or above.
- Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above.
- One or more honorable mention (white) ribbons as merited. Must score 75 or above.

Designer's Choice Award will be awarded to the highest scoring exhibit scoring 95+ in Design Sections **A B and C**. (Rosettes of purple ribbons)

Award of Horticulture Excellence will be awarded to the highest scoring exhibit in the entire Horticulture Division. (A rosette of green, blue, and orange ribbons)

Award of Merit will be awarded to the highest scoring exhibit scoring 95+ in Sections **A, B, C, D, E, F, G, M, and N**. (Rosettes of Orange ribbons)

The Growers Choice Award will be offered to the highest scoring exhibit scoring 95+ in Sections **J, K, L, and O**. (Rosettes of dark green ribbons)

The Arboreal Award will be offered to the highest scoring exhibits scoring 95+ in Sections **H and I**. (Rosettes of green ribbons)

HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for at least 90 days. Exception: plants grown from seed, seedling, or immature transplants, bulbs, tubers, corms, or rhizomes. Combination plantings must have been grown together for at least 6 weeks. Arboreals must have been owned for at least 6 months.
3. Container grown Horticulture Entries will be accepted **the day before the Show from 2:00-5:00 p.m.** Cut Horticulture Specimens will be accepted **the day of the Show from 8:00 a.m. until 9:00 a.m.** Exhibits **must be left in place until 3:30 p.m. the afternoon of the Show.** Please have your entry cards filled out to give to the Entries Chairman. Do not leave your exhibits unattended until the Entries Chairman has Ok'd them.
4. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that artificially change the natural color and texture.
5. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added.
6. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
7. Cut specimens must be displayed in clear colorless bottles provided by the exhibitor of suitable size and stability. Cut specimens should not have foliage below the water line. (exception: Gladiolus) Specimens and containers should be in good proportion.
8. Wedging, a small, inconspicuous "plug" in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but must not detract from the cut specimen. Exhibitor must provide wedging.
9. Double potting is permitted, but the inner pot must not be visible.
10. All entry cards should be filled out in advance, if possible, and if handwritten, should be in pencil or water-proof pen to avoid water damage.
11. The Classification Chairman has the authority to subdivide classes as necessary per the requirements for Subdividing in the **Handbook for Flower Shows, 2017 edition.**
12. The Scale of Points for judging horticulture is listed in the **Handbook for Flower Shows, 2017 edition** and in this schedule.

Horticulture Scale of Points

All cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage,

Fruit/Veg/Nuts)

Conformance5

Identification5

Peak of Perfection

Form20

Color20

Maturity/Size20

Condition/Blemishes15

Grooming/Staging

Grooming.....10

Staging5

TOTAL.....100

Combination Plantings and Gardens

Conformance5

Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL.....	100

How to Write A Scientific Name

When handwritten (e.g., on an entry tag/card in a flower show)

- The **Genus** is written with a **capital letter** and **underlined**, e.g., **Salvia**.
- The **Specific Epithet** is written with a **lower-case letter** and **underlined**, e.g., **farinacea** in **Salvia farinacea**.
- The **Variety** is written with a **lower-case letter** and **underlined**, e.g., **koreana** in **Buxus microphylla koreana**.
- --or-- with **var.** placed before it and variety name underlined, e.g., **Buxus microphylla var. koreana**.
- The ‘**Cultivar**’ is enclosed in **single quotes** and **capitalized**, e.g., ‘**Victoria**’ in **Salvia farinacea** ‘**Victoria**’.
- When naming a ‘**Cultivar**’ of a **variety**, underline **Genus** and **species**, add **var.** before the underlined variety name and then add the ‘**Cultivar**’ in **single quotes**, e.g., **Buxus microphylla var. koreana** ‘**Wintergreen**’.

When printed (e.g., on a computer) Substitute *italics* for the underlining, e.g., *Buxus microphylla var. koreana* ‘Wintergreen’



DIVISION I HORTICULTURE – “Autumn’s Gold” *Eligible for the Award of Horticulture Excellence Classes 1 - 132*

SECTION A: “Pumpkins”

Bulbs, Corms, Tubers & Rhizomes:

Cut Singe Stem, Flowering

(Eligible for the Award of Merit)

Class 1. Canna

Class 2. Crinum

Class 3. Ginger

Class 4. Lilium

Class 5. Lycorus

Class 6. Any other worthy Specimen

Section B: “Ghosts”

Cacti and Succulents, Container Grown

(Eligible for the Grower’s Choice Award)

- Class 7. Aloe
- Class 8. Echeveria
- Class 9. Euphorbia
- Class 10. Gasteria
- Class 11. Graptopetalum
- Class 12. Haworthia
- Class 13. Kalanchoe
- Class 14. Sedum
- Class 15. Stapelia
- Class 16. Any other worthy Specimen

Section C: “Goblins”

Ferns: Cut Single Stem

(Eligible for the Award of Merit)

- Class 17. Athyrium niponicum
(Japanese Painted Fern)
- Class 18. Cyrtomium falacatum (Holy Fern)
- Class 19. Dryopteris erythrosora (Autumn Fern)
- Class 20. Dryopteris normalis (Southern Wood Fern)
- Class 21. Any other worthy Specimen

Section D: “Ogres”

Flowering Annuals

Cut single stem; 1-3 stems

(Eligible for the Award of Merit)

- Class 22. Amaranthus (Cock’s Comb)
- Class 23. Cosmos
- Class 24. Coreopsis
- Class 25. Hibiscus
- Class 26. Impatiens
- Class 27. Nicotiana (Flowering Tobacco)
- Class 28. Penta
- Class 29. Tagetes (Marigold)
- Class 30. Zinnia
- Class 31. Any other worthy Specimen

Section E: “Frankenstein”

Flowering Perennials:

Cut single stem

(Eligible for the Award of Merit)

- Class 32. Aster
- Class 33. Chrysanthemum (Mums)
- Class 34. Dianthus (Garden Pinks)
- Class 35. Gerbera Jamesonii (Gerber Daisy)
- Class 36. Justicia
- Class 37. Pelargonium (Geranium)

- Class 38. Salvia
- Class 39. Strelitzia (Bird of Paradise)
- Class 40. Any other worthy specimen

Section F: “Witches”

Foliage; cut single stem

(Eligible for the Award of Merit)

- Class 41. Aglaonema (Chinese Evergreen)
- Class 42. Asparagus
 - a. densiflorus
 - b. macowanii
 - c. setaceus
 - d. springerii
- Class 43. Aspidistra (Cast Iron Plant)
 - a. Green
 - b. Variegated
- Class 44. Colocasia
- Class 45. Cyperus
 - a. alternifolius
 - b. papyrus
- Class 46. Equisetum (Horsetail)
- Class 47. Farfugium (Ligularia)
 - a. japonicum
 - b. japonicum ‘Aureomaculatum’
 - c. japonicum ‘Cristata’
 - d. japonicum ‘Giganteum’
 - e. japonicum ‘Shishi Botan’
- Class 48. Ficus lyrata (Fiddle Leaf Fig)
- Class 49. Monstera
 - a. adansonii
 - b. Deliciosa
- Class 50. Philodendron
 - a. Philodendron ‘scandens’
 - b. Philodendron ‘selloum’
 - c. Philodendron ‘Xanadu’
- Class 51. Sansevieria/Dracaena (Mother-in-Law Tongue)
 - a. ‘cylindrica’
 - b. ‘kirkii’
 - c. ‘stuckyi’
 - d. trifasciata
 - e. trifasciata ‘Laurentii’
- Class 52. Any other worthy specimen

Section G: “Reds, Browns, Golds”

Fruits, Nuts, Vegetables: 1-5 specimens

plated on a white paper plate.

(Eligible for the Award of Merit)

- Class 53. Allium (Onion/Garlic 3-5 specimens)
- Class 54. Capsicum (Peppers) (3-5 specimens)

- Class 55. Cucurbita
a. Cucurbita (Cucumbers) (3-5 specimens)
b. Cucurbita (Melons) (1 specimen)
c. Cucurbita (Squash) (1 specimen)
d. Cucurbita (Squash) (1 big specimen)
- Class 56. Solanum lycopersicum
(Tomato; 2 specimens)
- Class 57. Malus (Apple) (3-5 specimens)
- Class 58. Phaseolus vulgaris (Beans) (3-5 specimens)
- Class 59. Solanum melongena (Eggplant) (3-5 specimens)
- Class 60. Any other worthy specimen

Section H: “Black Cats”

Herbs: Cut single stem

(Eligible for the Award of Merit)

- Class 61. Allium schoenoprasum
(Chives)
- Class 62. Anethum graveolens (Dill)
- Class 63. Foeniculum vulgare (Fennel)
- Class 64. Lavendula (Lavender)
- Class 65. Mentha (Mint)
- Class 66. Mentha piperita (Peppermint)
- Class 67. Ocimum (Basil)
- Class 68. Origanum (Oregano)
- Class 69. Petroselinum (Parsley)
- Class 70. Rosmarinus officinalis (Rosemary)
- Class 71. Thymus (Thyme)
- Class 72. Any other worthy specimen

Section I: “Monster Mash”

Roses: single stem:

one of more full set of leaves present.

(Eligible for the Award of Merit)

- Class 73. Antique Rose prior to 1867
- Class 74. China
- Class 75 Floribunda
- Class 76. Hybrid Tea
- Class 77. Miniature
- Class 78. Any other worthy specimen.

Section J: “Trick or Treat”

Vines: Single cut stem; Flowering

(Eligible for the Award of Merit)

- Class 79. Antigonon leptopus (Coral Vine)
- Class 80. Campsis radicans (Trumpet Vine)
- Class 81. Clerodendrum
- Class 82. Lonicera sempervirens (Honeysuckle)
- Class 83. Wisteria frutescens (American Wisteria)
- Class 84. Any other worthy specimen

Section K: “Jack O Lanterns”

Vines; Cut single specimen: Foliage

(Eligible for the Award of Merit)

- Class 85. Epipremnum (Pothos)
- Class 86. x Fatshedera lizei ‘Angyo Star’
(Tree Ivy)
- Class 87. Hedera (English Ivy)
- Class 88. Ipomoea (Potato Vine)
- Class 89. Any other worthy specimen

Section L: “Falling Leaves”

**Trees and Shrubs: not to exceed 30” long,
includes several nodes, from central leader
to an apical tip.**

(Eligible for the Arboreal Award)

- Class 90. Flowering
- Class 91. Foliage
- Class 92. Fruited
- Class 93. Coned
- Class 94. Any other worthy specimen

Section M: “Popcorn Balls”

Container Grown Flowering Plants

(Eligible for the Grower’s Choice Award)

- Class 95. Begonia
- Class 96. Chrysanthemum
- Class 97. Clerodendrum
- Class 98. Clivia
- Class 99. Orchid
- Class 100. Pelargonium
- Class 101. Saintpaulia
- Class 102. Any other worthy Specimen

Section N: “Fall Foilage”

Container Grown Foliage

(Eligible for the Grower’s Choice Award)

- Class 103. Adiantum (Maidenhair Fern)
- Class 104. Aglaonema (Chinese Evergreen)
- Class 105. Araucaria heterophylla (Norfolk Island Pine)
- Class 106. Aspidistra eliator (Cast Iron Plant)
- Class 107. Asplenium nidus (Bird’s Nest Fern)
- Class 108. Beaucarnea recurvate (Ponytail Palm)
- Class 109. Bromeliad
- Class 110. Chlorophytum comosum (Spider Plant)
- Class 111. Codiaeum variegatum (Croton)
- Class 112. Dieffenbachia
- Class 113. Dracaena
- Class 114. Ficus
- Class 115. Maranta leuconeura (Prayer Plant)

- Class 116. *Nephrolepis exaltata* (Boston Fern)
- Class 117. *Peperomia*
- Class 118. *Philodendron*
- Class 119. *Platyserium bifurcatum* (Staghorn Fern)
- Class 120. *Polypodium aureum* (Rabbit's Foot Fern)
- Class 121. *Polyscias fruiticosa* (Ming Fern)
- Class 122. *Rhapis excelsa* (Lady Fern)
- Class 123. *Schefflera*
- Class 124. Any other worthy specimen

Section O: "Candy Corn"

Combination Plantings

(Eligible for the Grower's Choice Award)

- Class 125. Dish Gardens
- Class 126. Planters
- Class 127. Terrariums
- Class 128. Troughs
- Class 129. Any other worthy specimen

DESIGN RULES

1. Advanced registration is required in all design Classes. To register, contact Design Entries Chairman **Regena Williamson, 361-550-1485**. Early registration will assure your placement in the class of your choice. A minimum of four (4) designs is required per class. It will be the designer's responsibility to find a replacement if the designer is unable to fulfill the assignment. An exhibitor may enter as many classes as desired, but only one (1) exhibit per class.
2. A Design entered for competition must be the current work of only one exhibitor and that exhibitor's name must appear on the entry card.
3. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
4. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
5. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.
6. All Plant material used in the design must be listed on a 3x5 card. The botanical name is preferred, but the common name is acceptable.
7. No artificial flowers, foliage, fruits, or vegetables are permitted in the Design Division.
8. Landscapes or scenes are not permitted in the Design Division.
9. Refer to pp. 80-81 of the Handbook for Flower Shows for things permitted in all design classes unless prohibited by the schedule or by law.

SCALE OF POINTS FOR ALL DESIGNS

Conformance	14
• Design type.....	7
• All other schedule requirements.....	7
Design (6 Principles @ 8 points each).....	48
Selection of components	8
Organization of components	8
Expression.....	8
Distinction.....	14
TOTAL.....	100

DIVISION II DESIGN - “Boos and Ghouls”

SECTION A: “Halloween”

Eligible for the Designer’s Choice Award

Class 1: “Trick or Treat” - A Creative Design staged on an area 24 wide by 24 deep by 36 tall. Designer’s choice of plant material. Staging will be provided.

Class 2: “Boo” – A Creative Design staged on an area 24 wide by 24 deep by 36 tall. Designer’s choice of plant material. Staging will be provided.

Class 3: “Double Bubble Toil and Trouble” – A Creative Design stated on an area 24 wide by 24 deep by 36 tall. Designer’s Choice of plant material. Staging will be provided.

BOTANICAL ARTS RULES

1. No artificial, endangered, or locally invasive plant material may be used.
2. Emphasis is not necessarily on fresh plant material but some live plant material should be used.
3. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen’s location in the gardens.
4. A Fairy Garden is a miniature landscape. Accessories are permitted.
5. Judged by the Combination Plantings Scale of Points

DIVISION III Botanical Arts – “Midnight Hour”

SECTION A: “Ghosts and Goblins”

Class 1: “Spooky Forest” Fairy Gardens – Exhibit will be displayed on a table draped with black cloth. Staging will be provided. Space allowed is 20” x 20”.

